

Jones Talmadge

Teacher and Arts Administrator

CHN (+86)137-3554-4027 USA +1(818)618-4772

Courage@JonesTalmadge.com

TALENTS AND QUALITIES

- **Leadership and Communication** – strong vision, conscientious, decisive, expert communicator and facilitator
- **Community Relations** – proficient at public speaking, running meetings with patience and power
- **Web and Computer Literate** – familiar with Microsoft, Sales Force, Quickbooks, Tithe.ly, Tessitura
- **Great with kids and foreign language** – World traveler, speaks conversational Spanish and Chinese

TEACHING POSITIONS

University of California Los Angeles, Dept. of World Arts and Culture: Adjunct Faculty (2008-09)

www.wac.ucla.edu Dance Professor and leader of **High School Summer Dance Intensive**.

California State University Los Angeles, Theatre and Dance Department: Adjunct Faculty (2008-09)

www.calstatele.edu/al/theater-and-dance Modern Dance Professor and choreographer for student concerts.

Los Angeles County High School for the Arts, Theatre Department: Physical Theater Faculty (2013-14)

www.lachsa.net Physical Theater Professor for second-year students, culminating in a semester performance.

Focus Fish w/ Kristy Beauvais: Program Manager (2009-17)

www.focusfish.com Jones managed and led a team of 10-20 artists that taught in-school physical and arts education programs to over 10 different Los Angeles Elementary Schools and over 5000 students per year. Subjects ranged from sports, dance, martial arts, and innovative fitness.

Aerial Warehouse, Los Angeles: Camp Manager & Tumbling Instructor (2016-17)

www.aerialwarehouse.com In addition to instructing trampoline, tumbling, and Parkour, Jones also took leadership in the Summer kids camp program, leading a team of 10 coaches and up to 50 kids at once.

Broadway Gymnastic School, Los Angeles: Adult Gymnastics Manager (2005-12)

www.broadwaygym.com Jones was a Gymnastics Team coach for both girls and boys, as well as a leader in kids camp and the adult training program.

Muv Dance Yoga: Educational Associate (2007-09)

www.muvdanceandyoga.com/ Jones taught dance and yoga throughout the LA Unified School District through Muv's integrated arts residencies. Combining dance, yoga, and creative expression with core classroom curriculum to provide an outlet of movement and physical knowledge to children.

DIRECTOR POSITIONS

Cirque du Soleil / X The Land of Fantasy: Artistic Coach (2019-2023)

www.xqhzj.com Performed in Hangzhou, China in 2019 as a Magician and Bungee Cradle Porter acrobat, then transitioned into Artistic Coach to train future artists, choreograph PR events, and integrate acts and artists into the MainStage show.

Not Man Apart – Physical Theater Ensemble: Managing Director (2009-15), *Artistic Director* (2016-23)

www.NotManApart.com/ Jones has directed or created movement for every show of NMA since 2009. The productions have received many Los Angeles and International awards for excellence. Jones has secured grants from The Flourish Foundation, Getty Villa, LA County Arts, LA City Department of Arts and Culture, COVID Relief Fund, Community Partners, and many other private and public funders for NMA's artistic works and extensive outreach programs in Los Angeles area schools and organizations. In collaboration with Focus Fish, Jones managed and led a team of 10-20 artists that taught in 10 different Los Angeles Elementary Schools to over 5000 students per year. Subjects ranged from sports, dance, martial arts, and innovative fitness. Jones was additionally responsible for the company grant writing, business management, outreach, and bookkeeping.

Diavolo - Architecture in Motion: Co. Member (2003-09), Assoc. AD (2009-11), Institute Director (2011-13)
www.diavolo.org/ Los Angeles' premier touring dance company engaged in highly acrobatic and theatrical modern dance on oversized moving set pieces, Diavolo's educational components are vast both within Los Angeles (Studio training, Music Center on Tour, Grammy Foundation Programs) and also on the road through multiple residencies and Master Classes. Jones founded the Diavolo Institute and grew outreach programs over three years, generating an additional \$600,000 in funding for the company to continue offering arts programming to the public and underserved populations. As Associate Artistic Director, Jones assisted in two collaborations that premiered at the Hollywood Bowl in 2009 and 2011 with the Los Angeles Philharmonic. He also co-choreographed episodes of America's Got Talent Season 12 to help Diavolo become a Top-10 Finalist in 2017.

Center Gravity: Owner, Director, Coach (2015-23)

www.centergravity.org Jones started his own company and training studio with his wife, Anne-Marie Talmadge, to teach acrobatics, dance, and nutrition for peak performance. They created live entertainment for companies and events in both Los Angeles and China, such as Xintiandi, Dongfeng Motors, Danish Chamber of Commerce in China. They have also toured Asia, teaching workshops in their own style of movement called 360 Flow.

Los Angeles Improv Dance Festival: Founding Director (2004-20)

www.idfest.org [www.somafest.org/](http://www.somafest.org) For 16 years, Jones hosted the *Los Angeles Improv Dance Festival* & co-hosted the *Somatic Movement Arts Festival*: Contact Improvisation and Somatic technique workshops, performances, and jams. Productions hire many international dance companies, performers, and teachers, that Jones managed, marketed, and presented events.

UWOnCue Educational Resource Theater (now operating as EffectiveArts.com): **Associate Dir.** (1997-2000)

UWOnCue was an interactive theatre group dedicated to making a difference in the world through art. Educational performances are customized for university classrooms and organizations using Augusto Boal's Forum Theatre techniques, which Jones is experienced in leading, running, and facilitating.

EDUCATION

Certificate Program in Non Profit Arts Administration

University of Washington, 2002-03 www.washington.edu

BA from University of Washington, Drama Major, Dance Minor, 2000

GPA: 3.80 (National Dean's List, Mary Gates Scholar, Drama Dept. Freshman Sensation Award)

Diploma from Cascade Senior High School, Everett, WA in 1997

GPA: 4.0 (Valedictorian, Washington & Superintendent's Scholar, Associated Student Body President)

REFERENCES

<u>Manager</u>	<u>Relationship</u>	<u>Employer</u>	<u>Phone#</u>	<u>email</u>
Justin Sullivan	Former Artistic Dir.	Cirque du Soleil-X show	(407) 484-8267	justinlawrencesullivan@gmail.com
Wang Wei	Current Artistic Dir.	Cirque du Soleil-X show		weibda@hotmail.com
John Farmanesh	Director/Collaborator	Not Man Apart Theatre Co.	(310) 270-3454	jfbnyla@gmail.com
Jacques Heim	Director	Diavolo Dance Theatre	(323) 225-4290	jacquesheim@mac.com
Kristy Beauvais	Circus Supervisor	Focus Fish	(323) 691-5747	info@focusfish.com
Fran Spector	Artistic Co-Director	SpectorDance	(831) 601-8510	franspector5@gmail.com
Wendy Turner	Gym Director	Aerial Warehouse	(310) 200-0459	info@aerialwarehouse.com