

Jones Talmadge

(818) 618-4772
courage@joneswelsh.com

Director, Administrator,
Teacher, Facilitator

SKILLS

- **Management/Communication/Organization** – Strong leadership, personable, and reliable
- **Facilitation and Community Relations** – Running meetings and projects with patience and power
- **Web and Computer Savvy** – proficient in Microsoft Office, Web, Photoshop, Quickbooks, FundEZ
- **Great with kids** – extensive training and experience working with children and teaching

PRODUCTION & MANAGEMENT EXPERIENCE

Diavolo Dance Theatre: Associate Artistic Director (2009-11), www.diavolo.org/ Jones has a rich performance history, having toured internationally for over ten years with the acclaimed Diavolo / Architecture in Motion, an arts company specializing in acrobatic dance on large moving structures. He became the Associate Artistic Director and assisted the team of ten dancers in two collaborations that premiered at the Hollywood Bowl in 2009 and 2011 with the Los Angeles Philharmonic. He also co-choreographed episodes of America's Got Talent Season 12 to help Diavolo become a Top-10 Finalist in 2017.

Not Man Apart – Physical Theater Ensemble: Associate Artistic Director (2009-15), **Co-Artistic Director** (2016-19) www.NotManApart.com/ Jones has performed, choreographed, and directed for the acclaimed Not Man Apart - Physical Theatre Ensemble since 2009. Performances include *Pericles Redux*, *Titus Redux*, *Falling*, *Hercules Furens*, *Ajax In Iraq*, *The SuperHero and his Charming Wife*, and his LA Stage Raw award-winning production of *Paradise Lost: Reclaiming Destiny* in 2017. Jones ran day-to-day business management, payroll, bookkeeping, producing, marketing, and extensive grant writing, involving strategic planning, tracking audience demographics, and staffing for Not Man Apart.

Los Angeles Improv Dance Festival: Director & Instructor (2004-18) www.idfest.org www.somafest.org, For 15 years, Jones hosted the *Los Angeles Improv Dance Festival* & co-hosted the *Somatic Movement Arts Festival*: week-long workshops, performances, and jams in January & September respectively. Productions hire many international dance companies, performers, and teachers, that Jones would manage, as well as run marketing and logistics.

Non-profit Administrator/Fundraiser for QSAC: As an administrator at this New York Autism Services Agency, Jones gathered experience in community relations, running a large office, grant writing, and multi-tasking on several projects and events. (2001-2002)

Box Office Administrator for Queens Theatre in the Park: Administrator at the large 464-seat venue in Queens, NY, running computer systems, customer service, and data management. (2001-2002)

TEACHING & EDUCATION EXPERIENCE

Diavolo Dance Theatre: Institute Director (2011-13) www.diavolo.org/

One of Los Angeles' premier touring dance companies engaged in highly acrobatic and theatrical modern dance on oversized moving set pieces, Diavolo's educational components are vast both within Los Angeles (Intensives, Music Center on Tour, Grammy Foundation Programs) and on tour through multiple residencies and Master Classes. Jones founded the Diavolo Institute with an initial grant from the Irvine Foundation, and grew extensive outreach and school programs that still run today.

University of California Los Angeles, Dept. of World Arts and Culture: Adjunct Faculty (2008-09), Jones taught classes in Contact Improvisation and also led a group of youth in technique and performance development in the **UCLA Summer Dance Intensive w/ Kevin Kane**.

California State University Los Angeles, Theatre and Dance Department: Adjunct Faculty (2008-09) Jones teaches beginning level modern and choreographs new dance pieces for student concerts.

Los Angeles County High School for the Arts, Theatre Department: Physical Theater Faculty (2013-14)

Jones led the only physical theater training component in the school offered to 45 second year students, that culminated in a semester completion performance.

Focus Fish w/ Kristy Beauvais: Program Manager & Instructor (2009-17) www.focusfish.com

Jones managed and led a team of 10-20 artists that taught in-school physical and arts education programs to over 10 different Los Angeles Elementary Schools and over 5000 students per year. Subjects ranged from sports to dance, martial arts and innovative fitness.

Broadway Gymnastic School, Los Angeles: Adult Gymnastics Manager www.broadwaygym.com

(2005-12), Jones was a Gymnastics Team coach for both girls and boys, as well as a leader in kids camp and guided the adult training program.

Aerial Warehouse, Los Angeles: Camp Manager & Tumbling/Trampoline Instructor (2016-17)

www.aerialwarehouse.com, In addition to instructing trampoline, tumbling, and Parkour, Jones also took leadership in the Summer kids camp program, leading a team of 10 coaches and up to 50 kids at once.

Muv Dance Yoga: Educational Associate www.muvdanceandyoga.com/

Jones teaches dance and yoga through out the LA Unified School District through Muv's integrated arts residencies. They combine dance, yoga, and creative expression with core classroom curriculum to provide an outlet of movement and physical knowledge to children, approach school subjects creatively, as well as provide creative ways for teachers to integrate movement into their regular lesson plans. (07-09)

Center Gravity: Owner, Director, Coach (2015-19) Jones started his own company with his wife, Anne-Marie Talmadge to teach acrobatics, dance, and nutrition for peak performance. They created their own style of movement called 360 Flow, that they currently travel the world teaching and performing.

Other Dance, Gymnastics and Coaching Positions: JONES has developed and implemented curriculum for acro-dance, contact improvisation, creative movement, yoga, and gymnastics. He has run private workshops and taught with Jackson High School, Elinor Coleman Dance Ensemble, Kennedy Dance, Junior Gym, Broadway Gymnastics School, Progressive Gymnastics, Cascade Elite Gymnastics, LA Improv Dance Festival. (1999-2006) Swim Instructor at Mill Creek Swim Club. (1995-99)

EDUCATION

Certificate Program in Non Profit Arts Administration
University of Washington, 2002-03

BA from University of Washington, Drama Major, Dance Minor, 2000

GPA: 3.80 (National Dean's List, Mary Gates Scholar, Drama Dept. Freshman Sensation Award)

Diploma from Cascade Senior High School, Everett, WA in 1997

GPA: 4.0 (Valedictorian, Washington & Superintendent's Scholar, Associated Student Body President)

REFERENCES

<u>Manager</u>	<u>Relationship</u>	<u>Employer</u>	<u>Phone#</u>	<u>email</u>
Justin Sullivan	Artistic Director	Cirque du Soleil-X show	(407) 484-8267	justinlawrencesullivan@gmail.com
Kristy Beauvais	Circus Supervisor	Focus Fish	(323) 691-5747	info@focusfish.com
Jacques Heim	Director	Diavolo Dance Theatre	(323) 225-4290	jacquesheim@mac.com
John Farmanesh	Director/Collaborator	Not Man Apart Theatre Co.	(310) 270-3454	jfbnyla@gmail.com
Teri Carter	Director/Collaborator	Somatic Movement Arts	(310) 488-9879	Teri@tericarter.com
Michael Richter	Director/Collaborator	Muv Dance and Yoga	(310) 391-1785	mikeydance@yahoo.com
Wendy Turner	Gym Director	Aerial Warehouse	(310) 200-0459	info@aerialwarehouse.com